

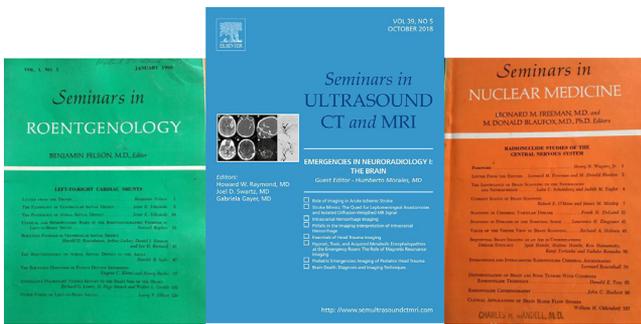
# Letter From the Founding Editor



This February 2019 issue marks the 40th anniversary of *Seminars*. What are the secrets of this longevity? Here are 6 of them.

### 1. The blue journal

When the inspiration arrived in 1979, green and orange covers were already taken by the already well-established sister journals published by Grune and Stratton. Blue was available and seemed right.



after 25 years. Over his tenure, he did nothing but elevate the quality of this journal.



### 3. Joel Swartz

Joel joined us in the early 1990s shortly after we expanded to CT and MRI and bimonthly publication. We needed another coeditor, and we were very lucky to bring on Joel. Already well known in his field of head and neck radiology and a mainstay at RSNA refresher courses, Joel has given this journal, quality contributions for 25 years and still counting. And we get a chance to spend some brief but enjoyable time with him at least once a year.



### 2. Bill Zwiebel

I realized from the start that putting out 4 issues of this journal per year would be a major effort for one person. It was just then that I had a great stroke of good fortune. I was working with Bill Zwiebel at the University of Wisconsin, Madison and managed to persuade him into becoming coeditor. It was a very good choice. Bill and I worked together until he retired from the journal



### 4. Gabi Gayer

When Bill Zwiebel retired, Joel and I felt like we needed to bring some new life into the journal. Gabi Gayer was the

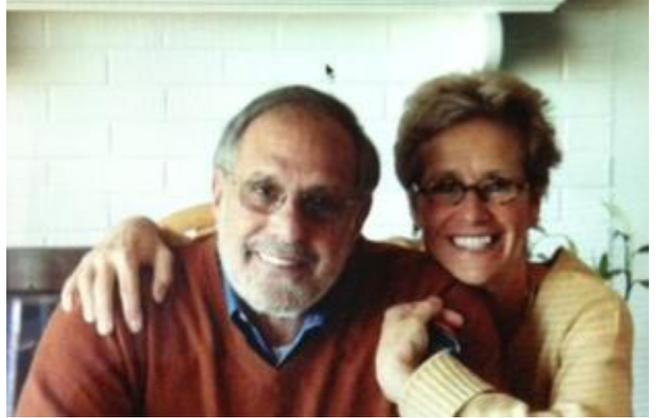
perfect choice. She came to my attention after she submitted an article to an issue in 2003. Gabi quickly rose through the ranks of the journal to guest edit several issues and then in 2009 to replace Bill Zwiebel as the third coeditor. Splitting her time between Stamford and Israel, she has her finger on the pulse off radiology in the United States and in Europe. She is clearly the future of this journal, and we are lucky to have her.



5. Dana Roth

Editing a journal like *Seminars* requires close attention to detail, a quality that as time went on increasingly eluded me.

Family came to the rescue. After listening to me complain endlessly about how hard it was to keep track of the details surrounding the journal, my younger daughter, Dana, offered to take over and became my editorial assistant. And a good one she was and is. Highly organized, she manages to keep our issues on track, and does this with a gentle touch.



6. Judy

On my left is my wife Judy. Without whom nothing is possible.

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