

# Biological Psychiatry

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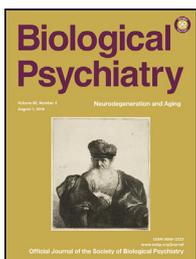
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Rembrandt van Rijn, the 17th century Dutch painter and printmaker, was best known for his portraits, landscapes, and narrative paintings. In this portrait, Rembrandt depicts an elderly man with a long white beard, tired eyes, and a strong nose. He wears a fur cap that not only makes him appear more voluminous, but also creates a striking diagonal shadow across half of his face. Rembrandt angles the head slightly, so that the sitter's nose and accoutrements cast part of the countenance in darkness. This strategy lends visual interest to the portrait while also infusing the person with a degree of unknowability. The broad velvet coat that envelopes the figure occupies more than two thirds of the composition and appears to act as a luxurious protective barrier between the man and the external world. Its dark folds with highlighted white creases contribute to the contrast between light and dark in this etching.

*Old Man with Beard, Fur Cap, and Velvet Cloak*; ca. 1632. Photo credit: Yale University Art Gallery. The *Journal* extends its sincere thanks to Dr. Jennifer Reynolds-Kaye, Curator of Education and Academic Outreach at the Yale Center for British Art.

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