

# Biological Psychiatry

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## CLINICAL IMPACT OF PSYCHOSIS RISK MECHANISMS

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**CORRESPONDENCE**

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*Chittaranjan Andrade*

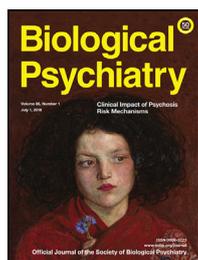
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In this portrait of an unnamed Irish girl, the artist Ford Madox Brown reconciles her vibrant external features with a more hidden inner life. Her wild unkempt hair and bright red shawl operate as visible signs of vitality, while they simultaneously guard the more fragile and unseen aspects of her mind, shoulders, and chest. Her slightly furrowed brow, gently pursed lips, and weary eyes convey a sense of tentativeness and reserve toward whatever lies beyond. Brown employs a highly concentrated amount of small swirling brushstrokes to demarcate her cheekbones, forehead, and nose in a manner that also reinforces the girl's tumultuous inner life. The two blue cornflowers peeking out of the shawl suggest a bridge between the internal and external states, while also hinting at her lower-class status.

Ford Madox Brown, 1821–1893, British, [The Irish Girl](#), 1860, Oil on canvas laid on board, Yale Center for British Art, Paul Mellon Fund (B1989.11). The *Journal* extends its sincere thanks to Dr. Jennifer Reynolds-Kaye, Curator of Education and Academic Outreach at the Yale Center for British Art.

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