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REVISITING THE NEURAL CIRCUITRY OF DEPRESSION

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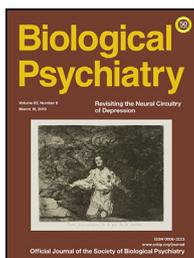
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A man with outstretched arms falls to his knees and looks to the sky with a pleading look of despair. His torn clothes barely hang upon his emaciated frame, and it is difficult to predict whether the hope insinuated by the lighter tones on the left-hand background will prevail over the dark abyss on the right. This is the first image in *The Disasters of War*, a series of 82 prints produced by the Spanish artist Francisco de Goya (1746–1828). In this etching and the ones that follow, Goya lays bare the harsh realities of war during the Peninsular War (1808–1814) by foreground individual suffering of soldiers and civilians alike.

Tristes presentimientos de lo que ha de acontecer (*Sad forebodings of what is going to happen*); Plate 1, from *Los Desastres de la Guerra* (*The Disasters of War*), ca. 1810–1820, published 1863. Photo courtesy of the Yale University Art Gallery. The *Journal* extends its sincere thanks to Dr. Jennifer Reynolds-Kaye, Curator of Education and Academic Outreach at the Yale Center for British Art.

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