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STRESS AND FEAR

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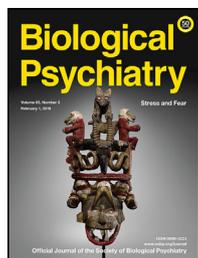
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This Mgbedike, or “time of the brave,” mask is meant to instill fear in its viewers. The wooden structure is covered with sharp spikes and brightly colored animals including leopards, snakes, and monkeys. The creatures convey the fierce strength of its bearer as well as the destructive forces of nature. The Igbo people of Nigeria created this mask as part of a larger costume worn during competitions to test the strength of the wearer. This mid-20th century Mgbedike from Nigeria is from the collection of the Yale University Art Gallery. Photo courtesy of the Yale University Art Gallery. The *Journal* extends its sincere thanks to Dr. Jennifer Reynolds-Kaye, Curator of Education and Academic Outreach at the Yale Center for British Art.

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