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PRENATAL PROGRAMMING OF NEUROPSYCHIATRIC DISORDERS ACROSS THE LIFESPAN Guest Editors: C. Neill Epperson and Tracy L. Bale

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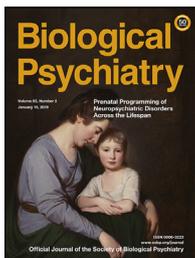
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The large-scale painting by George Romney, *Ann Wilson with Her Daughter, Sybil*, is a memorial portrait that depicts a deceased 6-year-old child and her grieving mother. At first glance, the pair appear equally alive, with the daughter embraced by the mother's arm and perched on her left leg, looking directly at the viewer. However, the faint white glow around the daughter's head and slight distance between the two figures reinforce the ghostly and absent quality of *Sybil*. The bond between mother and child that has been irreparably broken in life can persist in oil and canvas. George Romney (1734–1802, British), *Ann Wilson with Her Daughter, Sybil*, between 1776 and 1777, Oil on canvas. Yale Center for British Art, Paul Mellon Fund. The *Journal* extends its sincere thanks to Dr. Jennifer Reynolds-Kaye, Curator of Education and Academic Outreach at the Yale Center for British Art.

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