



Editorial of Pr Pierre Kehr, Editor in Chief of EJOST

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Received: 6 July 2019 / Accepted: 8 July 2019 / Published online: 15 July 2019
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Created in 1990 by Pierre Kehr and Henry Coudane, EJOST, an European Journal of Orthopedic Surgery and Traumatology, had at the beginning only a French–French regional ambition, since it was the organ of SOTEST (Society of Orthopedics and Traumatology of Eastern France) and the GECCO (Study Group for Bone Surgery). First appearing in French with abstracts in English, in a few years he had to become entirely English-speaking, expand his readership and his recruitment of articles first to Europe, then after 2013, to the whole world, once obtained PubMed/Medline referencing.

This result was achieved through a team effort, currently formed by 9 Deputy Editors Brian Curtin, Samo Fokter, Alain Graftiaux, David Hak, Mark Hake, Kazuhiro Hasegawa, Andreas Mavrogenis, Varatharaj Mounasamy, Patrick Simon and 2 editors-in-chief, myself and Cyril Mauffrey, who joined me in this position a few years ago and whose contribution was essential to open us to US authors and readership.

So I had the pleasure and the honor to lead this journal for almost 30 years, to see it grow and diversify, from 4 issues per year, to 6, then 10 with the absorption of ArgoSpine News, to go down to 8 issues per year, including, for 3 years, at least two or four specialized issues each year.

My retirement from surgery since 2006 allowed me to devote 2–3 h a day, 2–3 days a week to the management of the journal and follow the work of my editorial friends through a dashboard constituted and perfected as and when. It is indeed necessary to be able to give answers, to stimulate

certain slowness, to intervene as well with the authors as the persons in charge of the management and the production to ensure a good fluidity and to make respect for the editorial rules of Springer.

In good physical and mental health, I suggested to our manager at Springer to continue my activity for 2 years, but this proposal was not retained by Gabriele Schroeder, who asks me, probably because of my age, to leave at the end of 2019. I will of course obey, having no other choice, and leave EJOST, this child of almost 30 years old, to become adult and who should be able to continue his trajectory of success without me.

As an elder, however, I would like to point out that while all the editors have contributed to the EJOST building, some, like Patrick Simon, Samo Fokter, Andreas Mavrogenis, Brian Curtin, Varatharaj Mounasamy Alain Graftiaux and Kazuhiro Hasegawa, have contributed particularly to the regularity and the relevance of their management.

Strasbourg, 1 November 2019

Compliance with ethical standards

Conflict of interest The author declares that he has no competing interests.

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